

**Course Title:       DRAWING STUDIO – I**

Course Code:         BFGD-102

Credit Hours:        3 (1+2)

Course Outline:

This course seeks to develop the basic skills of drawing and observations through an intensive study of the human form, from live models.

**Course Objectives**

- To make the students understand drawing as integrative tool where ideas and processes are explored.
- To let them explore and experiment the Composition in Drawing.
- To help them acquire command on new mediums & methods.

**Course Outcomes**

The students will understand the development phases leading to original ideas. They will be able to

- Experiment with line and form.
- Experiment with linear perspective in the creation of volume and space.
- Explore and understand global drawing practices.

**Course Contents**

- Introduction to character drawing

- Two-Point Linear Perspective
- Blind and Controlled Contour/ Gesture Drawing
- Traditional Approaches to Perspective drawing & Principles
- Light Study

Through problem solving within a range of projects, development of a visual language, and drawing skills to be applied to conceptual, visual, and technical disciplines.

### **Recommended Books**

1. Pearce, Steven. (2013). *Drawing Still Lifes*. Mission Viejo: Walter Foster Publishing Inc.
2. Beloeil, Gilles, Riabovitchev, Andrei & Castr, Roberto F. (2013) *Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth*. UK: 3DTotal Publishing.
3. Maslen, Mick & Southern, Jack. (2011). *Drawing Projects: An Exploration of the Language of Drawing*. UK: Blackdog Publishing.
4. Maslen, Mick & Southern, Jack. (2011). *Drawing Projects: An Exploration of the Language of Drawing*. UK: Black dog Publishing.
5. Civardi, Giovanni. (2010). *The Art of drawing*. UK: Search Press.
6. Greene, G. (2010). *The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations*. OHIO: North Light Books.
7. Civardi, Giovanni, (2006). *Drawing techniques*. UK: Search Press.
8. Bambach, C. C. (1999). *Drawing and painting in the Italian Renaissance workshop: theory and practice, 1300-1600*. Cambridge: Cambridge University Press.
9. Pogány, W. (1996). *The Art of drawing*. Lanham: Rowman & Littlefield.
10. Hoffman, H. S. (1989). *Vision and the art of drawing*. New Jersey: Prentice-Hall, Inc.